

TEXT PROCESS

Studio of Patrice Michaels

BEFORE YOU SHARE WITH PROF M

If in a Language you are fluent in:

- Make sure you know the meaning of every word
- Form an opinion about / interpretation of the text
- Choose your inhalation spots

If in a Language you are not fluent in:

- Obtain an accurate word-for-word translation
- Obtain a clearly spoken dramatic spoken rendition
- Slow it down or obtain a practice chunk rendition
- Use IPA if it helps you
- Form an opinion/interpretation
- Choose your inhalation spots

Learn pitches, rhythms and harmonies separately from words

WHEN YOU'RE READY TO SHARE

- 1) SEND YOUR DRAMATICALLY SPOKEN CLIP
Normal speech patterns, correct word stress, strong affects
- 2) SEND YOUR INTONED CLIP
Very long vowels, very clear consonants, breaks only where the breaths belong in the text
- 3) SEND YOUR RHYTHMIC INTONATION VERSION
Use the rhythms set by the composer, leave space/take breaths per composer, maintain word stress interpretation

ONCE PROF M APPROVES YOUR SPEAKING

You can sing the whole thing together!