

# **REQUIRED TEXT UPON ENTRY TO THE STUDIO**

## **Nurtured by Love**

**Shin'ichi Suzuki**

### **Texts for Your Consideration**

#### PRINCIPLES OF LEARNING

The Practice of Practice  
The Vocal Coach Approach  
A Soprano on Her Head  
The Music Lesson  
The Subtle Art of Not Giving a F•ck  
Settle The Score  
Zen and the Art of Motorcycle Maintenance  
The Inner Game of Tennis  
Sports Psyching  
The Singer's Life: Goals and Roles  
A Dictionary for the Modern Singer.

Jonathan Harnum  
Susan Shiplett Ashbaker  
Eloise Ristad  
Victor L. Wooten  
Mark Manson  
Kevin Skelton  
Robert L. Pirsig  
W. Timothy Gallwey  
Thomas Tutko & Umberto Tosi  
Clifton Ware  
Matthew Hoch

#### LEARNING SINGING

The Naked Voice: A Wholistic Approach to Singing  
Vocal Wisdom  
Caruso & the Art of Singing  
Caruso & Tetrizzini on the Art of Singing  
The Inner Voice

W Stephen Smith  
G B Lamperti  
Fucito & Beyer  
Themselves  
Renée Fleming

#### SINGING TECHNIQUE

Dynamics of the Singing Voice  
Principles of Voice Production  
Singing: The Mechanism & the Technic  
Music, the Brain and Ecstasy  
A Spectrum of Voices

Meribeth Bunch  
Ingo Titze  
William Vennard  
Robert Jourdain  
Elizabeth Blade-Zeller

#### BUSINESS OF SINGING

Power Performance  
The Singer's Audition & Career Handbook

Shirlee Emmons & Alma Thomas  
Claudia Friedlander

#### SINGERS AND OTHER MUSICIANS

The Performer's Voice  
The Last Prima Donna  
The American Opera Singer  
Great Singers on Great Singing  
Composers on Music  
The Joy of Music  
Cry to Heaven  
Effortless Mastery

Meribeth Bunch  
Lanfranco Rasponi  
Peter G. Davis  
Jerome Hines  
ed. Sam Morgenstern  
Leonard Bernstein  
Anne Rice  
Kenneth Werner