**ALL NEW STUDENTS START-UP**

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- My website has a section called "Studio," which serves as the syllabus for my teaching, including much of my teaching style, philosophy and expectations. Please download the docs to your own system (electronic tablet, computer or paper/binder). We'll go over the basics when we have our first all-studio get-together, and we’ll keep referring back to it.

- Please read “Nurtured By Love” by Shinichi Suzuki before you do anything else:

<https://archive.org/details/nurturedbylovecl00suzu/page/n131/mode/2up>

<https://www.amazon.com/Nurtured-Love-Classic-Approach-Education/dp/0874875846>

- Please send me a repertoire list, so I can familiarize myself with your past repertoire experiences and current aspirations before we begin our work together.  It should include, organized by genre (including pop, rap, jazz, folk, roots or anything else beyond the regular Voice & Opera curriculum of Art Song, Aria, et cet), the composer name and title of work at minimum:

Roles in shows in the last 2 years (opera, musical theater, cabaret,

review,play-without-music, movie, tv/video) in which you've performed,

either as a chorister or in a named part

Solos performed in the last 2 years

Small ensemble pieces in which you are the only one on your part

         performed in the last 2 years

Solos prepared but not yet performed

Solos desired (if applicable) but not yet begun

- If there are YouTube or other recordings of you singing in the past two years, please send links or sound files.

- If there are other aspects of you that you want to share with me in advance of meeting (essays, creative writing, images of other art forms/disciplines you practice) please do!

- continued -

- If you have a sport or physical pursuit that you typically do at least once a week, let me know what it is.

- Please send me scanned scores (make sure all the piano part is clearly visible on each page - unmarked copy preferred) for ***three pieces that you already know well, have memorized and can sing without working to recall the material***, that we can use in various ways at the beginning of our studies together.  They should be comprised of:

       1) A piece in your first language/birth language/mother tongue, any genre

       2) If English is your first language: a piece of "classical music" in another

                 language you've studied academically

                 If English is not your first language: a piece in English

       3) Free choice of language or vocalise, preferably "classical music"

Looking forward to our studies together!