

Patrice Michaels

STUDIO

Required and Suggested Reading

Please read before your first lesson:

Nurtured by Love

Shinichi Suzuki ISBN 0 87487 584 6

Required Reference Texts:

What Every Singer Needs To Know About The Body

Melissa Malde, MaryJean Allen, Kurt-Alexander Zeller

Plural Publishing 2009 ISBN 978-1-59756-324-6

Human Body

DK Books 2001 ISBN 0-7894-7988-5

Mythology

Edith Hamilton

Little, Brown & Co 1924

The Ring Of Words

Philip L. Miller

Norton 1966

The Interpretation of French Song

Pierre Bernac

Norton 1970

Suggested Reading:

Principles

The Music Lesson

Zen and the Art of Motorcycle Maintenance

The Inner Game of Tennis

Sports Psyching

A Soprano on Her Head

The Music Lesson

The Singer's Life: Goals and Roles

Music, the Brain and Ecstasy

Effortless Mastery

Victor Wooten

Robert L Pirsig

W Timothy Gallwey

Thomas Tutko & Umberto Tosi

Eloise Ristad

Victor L Wooten

Clifton Ware

Robert Jourdain

Kenneth Werner

Patrice Michaels

STUDIO

Technique/Physiognomy

A Spectrum of Voices

Solutions for Singers

The Diagnosis and Correction of Vocal Faults

Dynamics of the Singing Voice

Principles of Voice Production

Singing: The Mechanism & the Technic

Practical Vocal Acoustics

Vocal Wisdom

Caruso & the Art of Singing

Caruso & Tetrazzini on the Art of Singing

Elizabeth Blades-Zeller

Richard Miller

James C McKinney

Meribeth Bunch

Ingo Titze

William Vennard

Kenneth Bozeman

G B Lamperti

Fucito & Beyer

Themselves

Performer/Musical Narrative

The Inner Voice

The Performer's Voice

The Last Prima Donna

The American Opera Singer

Great Singers on Great Singing

Composers on Music

The Joy of Music

Cry to Heaven

Renée Fleming

Meribeth Bunch

Lanfranco Rasponi

Peter G Davis

Jerome Hines

ed. Sam Morgenstern

Leonard Bernstein

Anne Rice